

Some Favorite Texts: Old/Not So Old/New  
NonFiction

Michael Gomez *Exchanging Our Country Marks: The Transformation  
of African Identities in the Colonial and Antebellum South*  
---. *Reversing Sail: A History of the African Diaspora*

bell hooks *Black Looks: Race and Representation*

Jacqueline Jones *Labor of Love, Labor of Sorrow*

Lawrence Levine *Black Culture and Black Consciousness*

Catherine Manegold *Ten Hills Farm: The Forgotten History of Slavery  
in the North*

Toni Morrison *Playing in the Dark*

David Roediger *Wages of Whiteness*

Claudia Tate *Psychoanalysis and The Black Novel*  
---. *Domestic Allegories of Political Discontent*

Werner Sollors *Neither Black Nor White Yet Both*

Craig Wilder *Ebony and Ivy*